

24  
PRELUDES  
OR  
MODULATIONS  
FROM ONE KEY TO ANOTHER  
FOR THE  
HARP,  
composed as a Supplement to his  
Harp Method  
BY  
CHARLES OBERTHÜR

Heft II

P. M. 2.

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## HARP

## TWENTY FOUR PRELUDES

MODULATIONS FROM ONE KEY TO ANOTHER

BY

CHARLES OBERTHÜR

Allegro moderato

13  
From  $C^b$  major  
to  
F major

*f* *sfz* *marcato* *sfz* ( $G^b$ )

*sfz* ( $G^b$ ) ( $E^b$ ) *sfz* ( $D^b F^b$ ) ( $A^b$ )

*veloce* *sfz*



14  
From  $C^b$  major  
to  
 $C$  major

Con moto

*p* *leggiere*

*cresc.*

( $G^b$ )

( $B^b$ )

( $A^b$ )

*cresc.*

( $E^b$ )

( $A^b$ )

( $F^b$ )

*f*

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## HARP

15  
From  $G^b$  major  
to  
 $D^b$  major.

Moderato

*dolce e ben legato*

*p* *cresc.* *f* *fz*

(D#)

(Cb)

The musical score is written for harp and consists of five systems, each with a treble and bass staff. The key signature is G-flat major (three flats) for the first system and changes to D-flat major (four flats) for the subsequent systems. The tempo is marked 'Moderato' and the style is 'dolce e ben legato'. The piece begins with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic, which then increases to fortissimo (fz). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system is marked with a '15' and a key change from G-flat major to D-flat major. The second system features a key change to D-flat major and a dynamic marking of (D#). The third system includes a key change to D-flat major and a dynamic marking of (Cb). The fourth system includes a key change to D-flat major and a dynamic marking of (Cb). The fifth system includes a key change to D-flat major and a dynamic marking of (Cb).



# HARP

5

16  
From D<sup>b</sup> major  
to  
G<sup>b</sup> major

Moderato

*f*

*marcato*

*p e carezzando*

8

(C#)

8

*leggiere*

8

3

3

(D<sup>b</sup>)

dim.

(F#)

*fz*



## HARP

Moderato

17

From G<sup>b</sup> major

to

E<sup>b</sup> major

17

From G<sup>b</sup> major

to

E<sup>b</sup> major

— \*

(C<sup>4</sup>)

D<sup>4</sup>

8



# HARP

7

18

From  $E^b$  major  
to  
 $G^b$  major

Allegro grazioso

*leggiere*

*fz*

— \*



## HARP

19  
From  $A^b$  major  
to  
 $D^b$  major

Con spirito e deciso

$f$

( $F^b$ )

( $A^b$ ) ( $G^b F^b$ )

$fz$

20  
From  $D^b$  major  
to  
 $A^b$  major

Con moto

*dolce e. espress.*

( $C^\sharp$ )

$D^\sharp$



# HARP

9

21

From  $A^b$  major

to

$G^b$  major

The first system of musical notation for harp, measures 21-22. The treble staff features a melodic line with a *mf* dynamic marking and a slur over measures 21 and 22. The bass staff provides a harmonic accompaniment. A key signature change to  $G^b$  major is indicated by a sharp sign (#) on the line below the staff.

The second system of musical notation for harp, measures 23-24. The treble staff continues the melodic line with a slur over measures 23 and 24. The bass staff continues the harmonic accompaniment. A key signature change to  $G^b$  major is indicated by a sharp sign (#) on the line below the staff.

The third system of musical notation for harp, measures 25-26. The treble staff continues the melodic line with a slur over measures 25 and 26. The bass staff continues the harmonic accompaniment. A key signature change to  $G^b$  major is indicated by a sharp sign (#) on the line below the staff.

The fourth system of musical notation for harp, measures 27-28. The treble staff continues the melodic line with a slur over measures 27 and 28. The bass staff continues the harmonic accompaniment. A key signature change to  $G^b$  major is indicated by a sharp sign (#) on the line below the staff.



## HARP

Allegro

22  
From  $G^b$  major  
to  
 $A^b$  major

mf

cresc. poco a poco (ch)

fz

Allegro moderato

23  
From  $A^b$  major  
to  
 $E^b$  major

dolce e legato

cresc. (G $^b$ ) (A $^b$ )



*risoluto*

*f*  $\text{cresc.}$

24

From  $E^b$  major

to

$A^b$  major

*Con moto*

*mf dolce*



# CATALOGUE DE COMPOSITIONS

## POUR HARPE

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2. Sois toujours mes seules amours (Sei	— 1 —	deux Airs anglais favoris. Op. 100.	2 75
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